



Lia Pale sings *The Brahms Song Book* arranged by mathias rüegg

With the Brahms Song Book Lia Pale and Mathias Rüegg complete their trilogy of classical art songs by the great Romantics Schubert, Schumann and Brahms. Inspired by musical contrasts - art song and song, classical music and jazz, faithfulness to the original and interpretation – this trilogy is preceded by a creative phase of six years in which Pale and rüegg continue their search for a musical connection between these opposites. In structure and melody mathias rüegg's arrangements affectionately lean on the original's shoulder and their harmony and rhythm are in a many-sided way expanded with the sounds of the 20th Century. The art song becomes a song and yet Schubert always remains Schubert, Schumann always Schumann and Brahms always Brahms. Their joint search began in 2013 with selected songs from Schubert's Winterreise ("gone too far") and then led them through their own poet's love ("my poet's love") to Robert Schumann's vocal work "The Schumann Song Book" – whilst Schubert's entire "Winterreise" ("A Winter's Journey") has been released – and from there to Schumann's close friend and confidant Johannes Brahms. The original lineup with Ingrid Oberkanins – percussion, Hans Strasser – bass and mathias rüegg – piano, also appears in the third strike "The Brahms Song Book" – assisted by the extraordinary soloist Joris Roelofs – clarinet, bass clarinet. And this time too, there's a very personal selection from Brahms' entire body of art songs. In addition, there's a bass flute now as special guest, as what would a repetition be without a variation :) ?

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Faith In Love / Liebestreu, **Melancholy** / Schwermut, **That I Would No More See You** / Nicht Mehr zu dir gehen, **Sleeping Beauty** / Dornröschen, **A Song** / Lied, **Little Red Rose** / Heidenröslein, **Tell Me My Sweet Shepherdess** / Sagt mir, o schönste Schäfrin mein, **The Cool Of Night** / Der Tod, das ist die kühle Nacht, **Resonance** / Nachklang, **The Little Sandman** / Sandmännchen, **Red Evening Clouds** / Rote Abendwolken, **My Only Light** / Du mein einzig Licht, **Echoes** / Anklänge, **No House / No Home** Kein Haus, keine Heimat, **Night Of The Moon** / Mondnacht



Lia Pale sings ***The Brahms Song Book***
arranged by mathias rüegg

Lia Pale – vocals, flute, bass flute

Ingrid Oberkanins – percussion

Hans Strasser – bass

mathias rüegg – piano, melodica

Soloist:

Joris Roelofs – clarinet, bass clarinet

Free and not (!) lonely. Lia Pale and Mathias Rüegg found themselves through the exploration of the romantic songbook. She, the singer from Wels (Austria) – he, the versatile jazz musician from Switzerland. Franz Schubert's *Winterreise*, Robert Schumann's art songs have so far provided the ground for free strolling and interpretation.

Both artists complete their trilogy with the *Brahms Songbook*, a very personal selection from Johannes Brahms' entire oeuvre of art songs, including some of his arrangements of German folk songs. Mathias Rüegg – as soulmate and Viennese by choice – looks over the shoulder of the young and bearded, brisk and at times taciturn man from Hamburg.

Part of the game are the familiar Ingrid Oberkanins, the well-trying comrade Hans Strasser and the soloists Joris Roelofs or Mario Rom. As very special guest a bass flute makes its appearance in *The Cool of Night*, *Sleeping Beauty*, *Faith in Love*, *The Little Sandman*, *Tell Me My Sweet Shepherdess* and the hardly to be avoided romantic *elancholy*. Johannes Brahms, who only too gladly took a deep look at the soul of folks' music and who carefully unearthed its treasures transferring them into art songs, without damage to the immediacy of a musical thought. The *Brahms Songbook* opens up its grasp exactly at that interface.

In front of mathias rüegg at the grand piano Lia Pale sings in english with a distinctive soprano voice letting the great romantic groove in an enchantingly cheerful and hellish way.

The perfect synthesis of classical music and jazz.
(Sven Thielmann - FonoForum 1/2019 CDs des Jahres 2018)

HOMEPAGE:

www.liapalemusic.com

PRESSCORNER:

<https://www.liapalemusic.com/presscorner>

AUDIO & VIDEO:

<https://www.liapalemusic.com/brahms-song-book>

ONLINE BOOKLET:

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LABEL:

Lotus Records

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**DISKOGRAPHIE:**

A WINTER'S JOURNEY (LOTUS RECORDS 2017)
THE SCHUMANN SONG BOOK (LOTUS RECORDS 2017)
THE BRAHMS SONG BOOK (LOTUS RECORDS 2019)

